

Name \_\_\_\_\_

Circle Level

School Code \_\_\_\_\_

I    II    III

### Garment Construction

FACTORS EVALUATED	COMMENTS	POINTS (6-20)
TECHNIQUE: (a) Was appropriate fabric chosen? (b) Is skillful construction displayed? (c) Is construction consistent?		20
ORIGINALITY: (a) Does this work possess creativity? (b) Does this work possess individuality? (c) Does this work show imagination?		20
EFFECTIVENESS: (a) Is there harmony of composition? (b) Is there visual balance? (c) Is there form and color coordination? (d) Communication: Does this work portray or convey a message? Does this work repeatedly stimulate or satisfy?		20
DIFFICULTY: (a) Does the garment display knowledge and experience with the construction techniques? (b) Does the garment display appropriate detail work?		20

**POINT SCALE**

17-20    Excellent  
 13-16    Good, Above Average  
 9-12    Fair, Average  
 6-8    Poor

**DO NOT TOTAL**

Judge \_\_\_\_\_

**Statement of Originality**

I certify that this project is my own original and authentic work and that I received no help in completing this project other than general instruction and supervision. *Levels II and III only:* My "Artist's Idea Statement" is attached.

Student's Signature \_\_\_\_\_